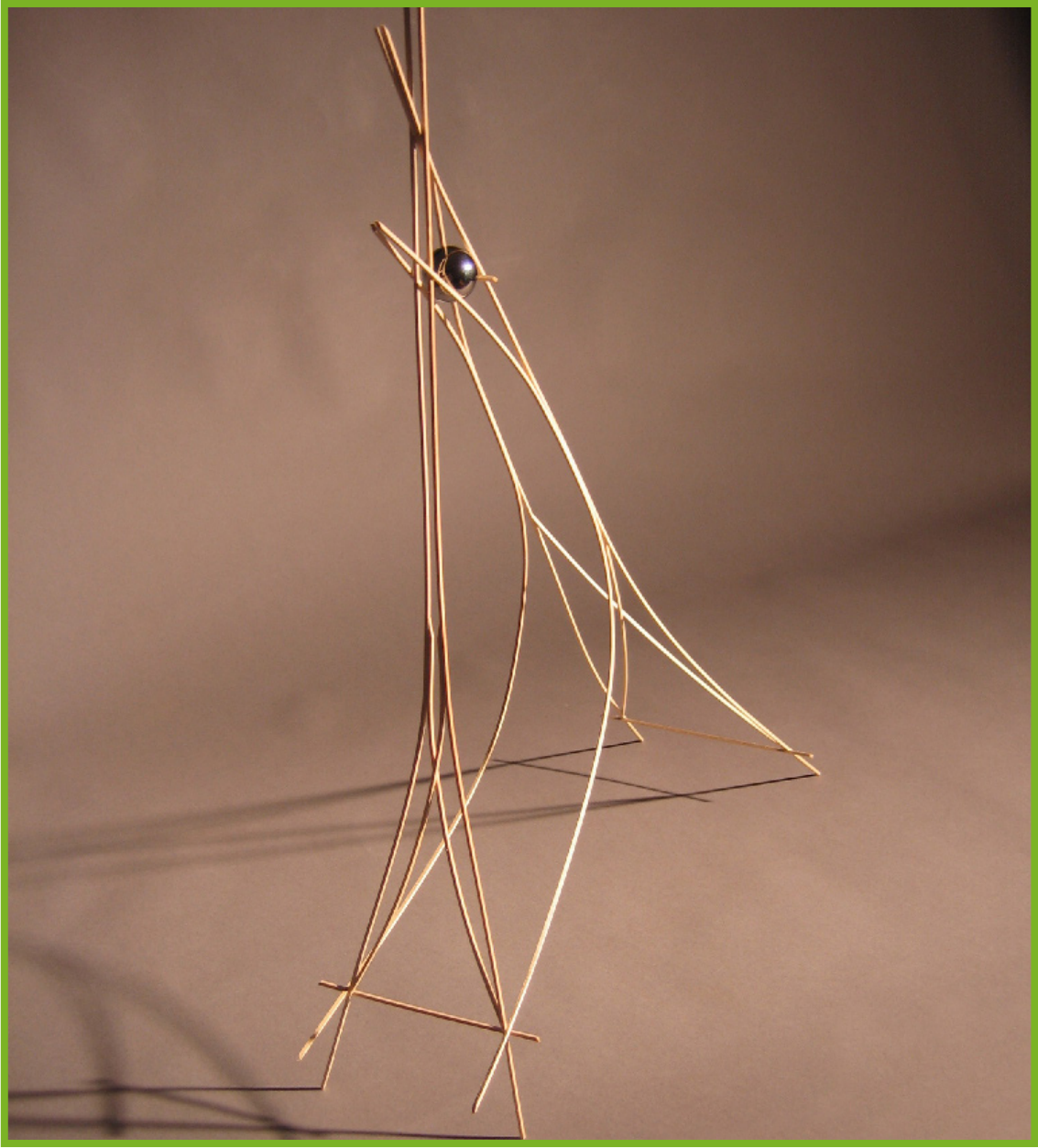
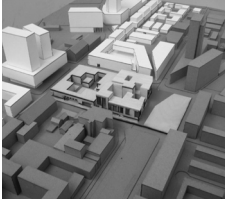
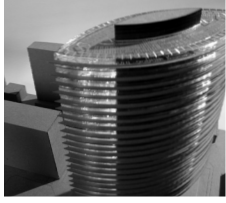
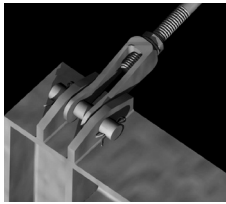


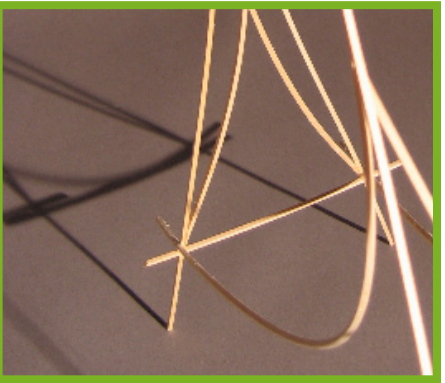
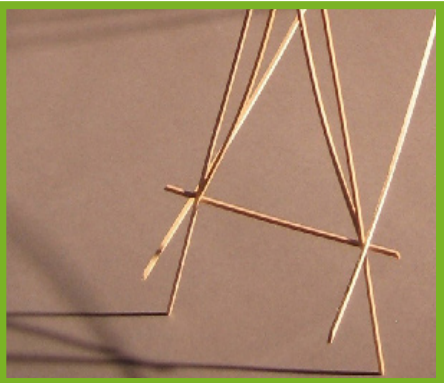
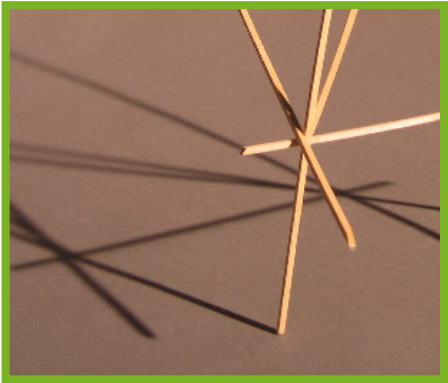
kimchi ho

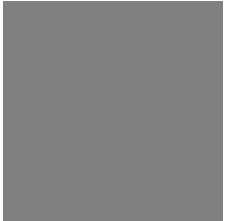
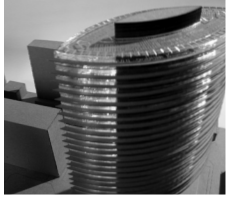
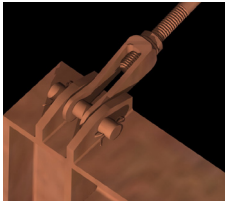
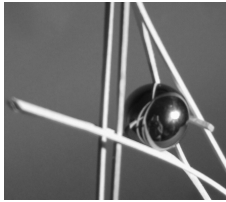
structure	1A
crossing the divide	1B
framing model	2A
lusthaus	2B
sky podium	3A
kultur kaufhaus	3B
a chair for audrey hepburn	3B
james fryett architect	W06
andrew bousfield architect	F07
cannon design victoria	S08
cannon design vancouver	W09
brook mcilroy inc. pace architects	S09



structure

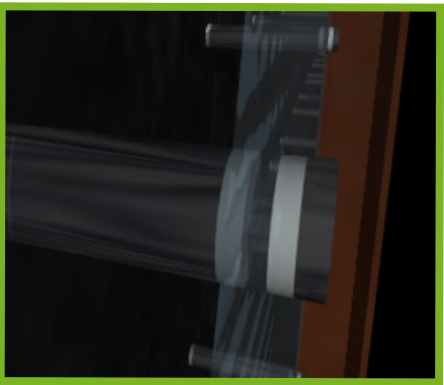
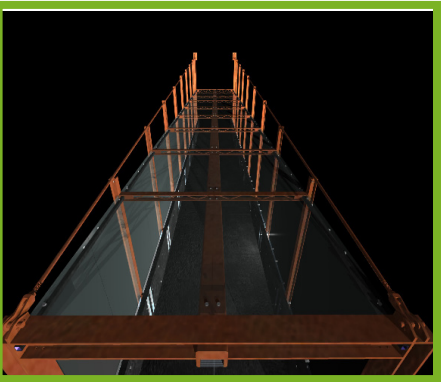
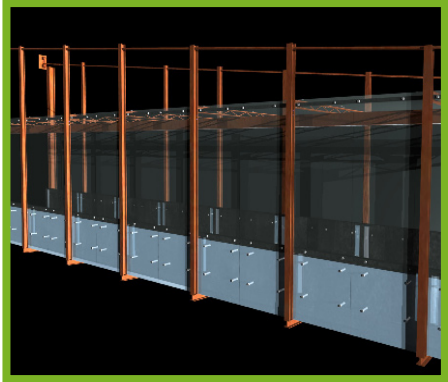
structural form as it becomes a part of the design challenge

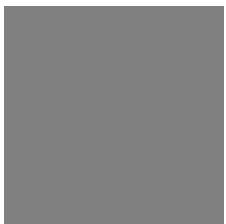
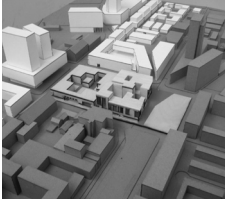
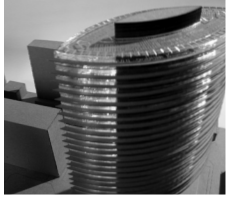
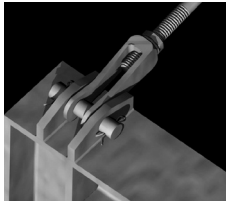
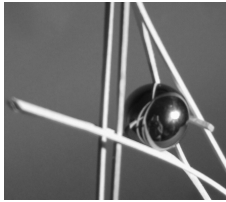




crossing the divide

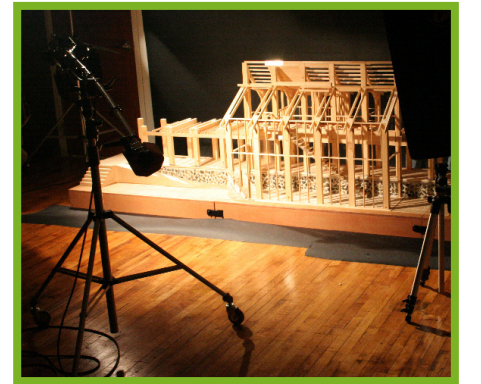
entered in the annual SSEF competition, an attempt to bring together engineering and architecture in a unique combination of form existing for function

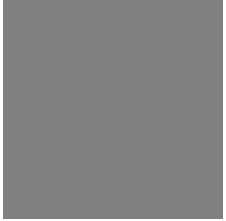
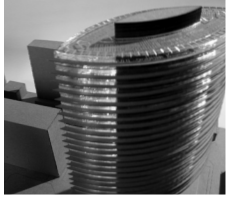
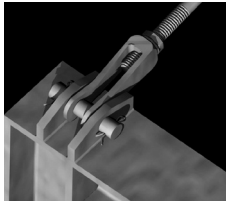
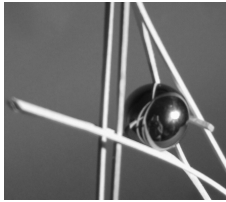




framing model

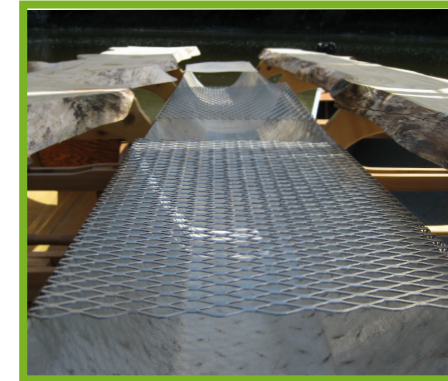
a structural project designed to explore the union between
aesthetic and structural design

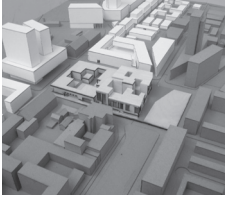
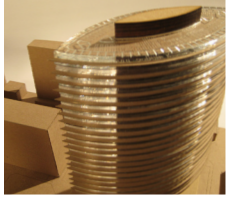
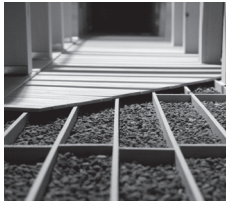
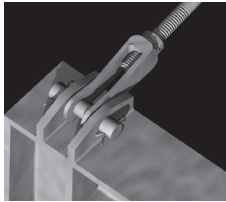




lusthaus

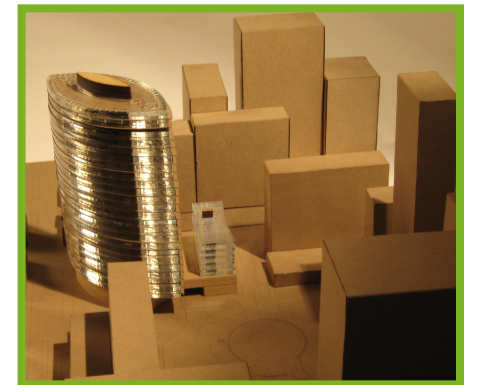
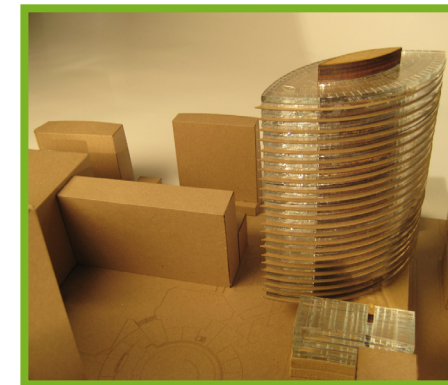
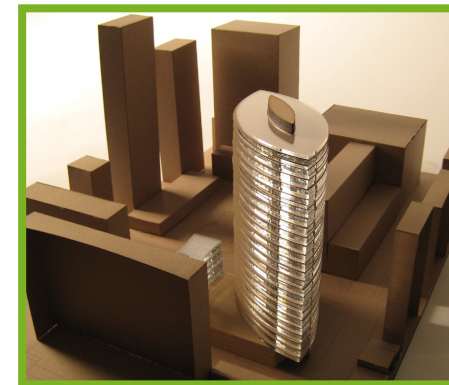
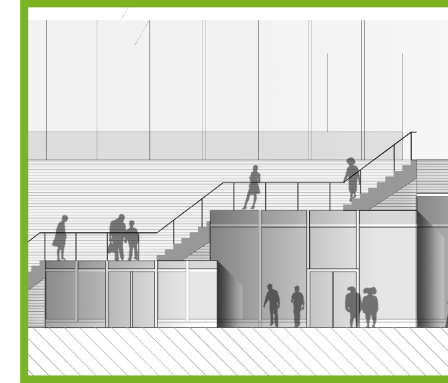
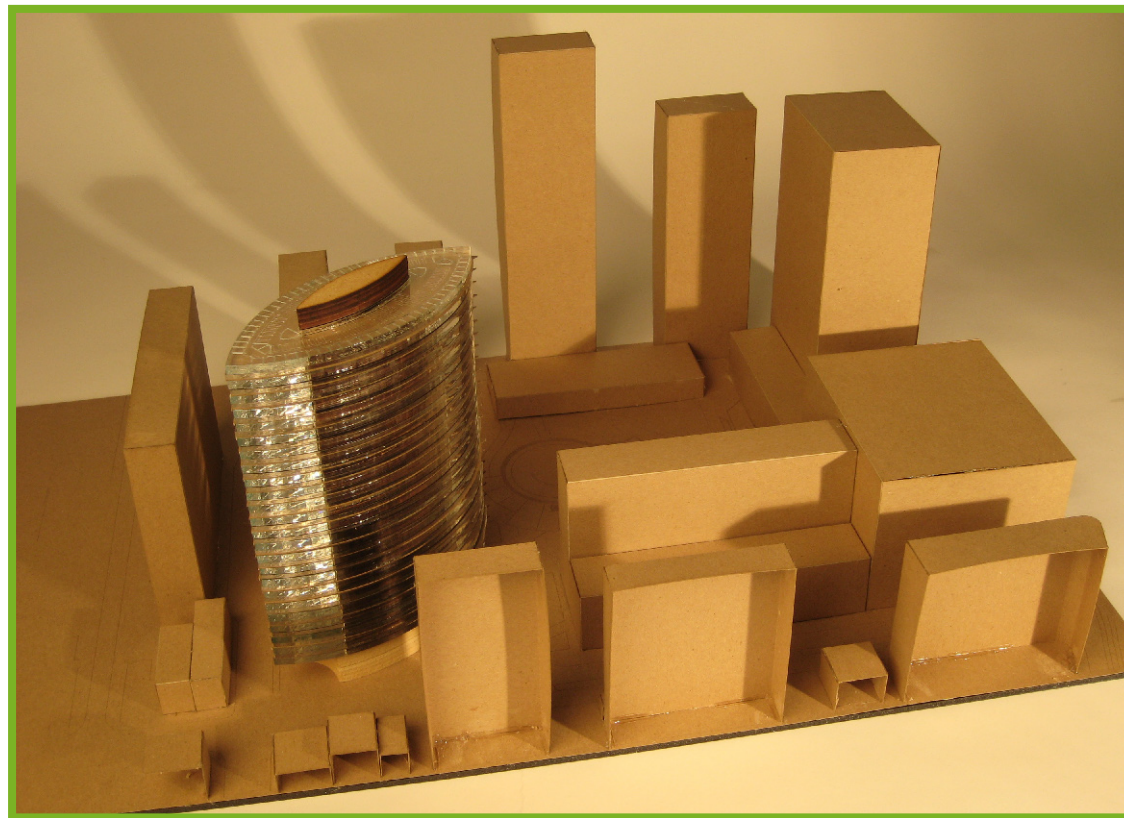
group dining pavillion project heavily inspired by the swedish wood dining experience and its relationship to the natural landscape

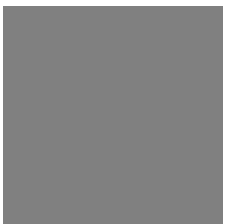
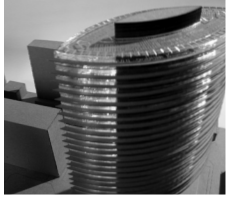
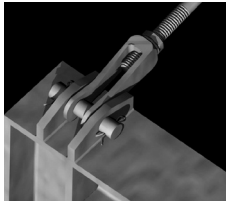
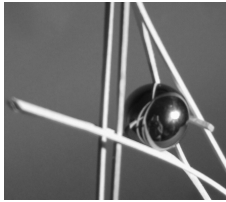




sky podium

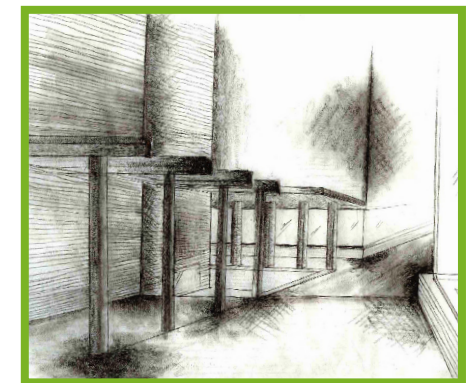
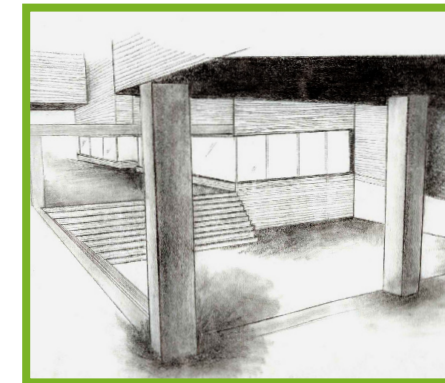
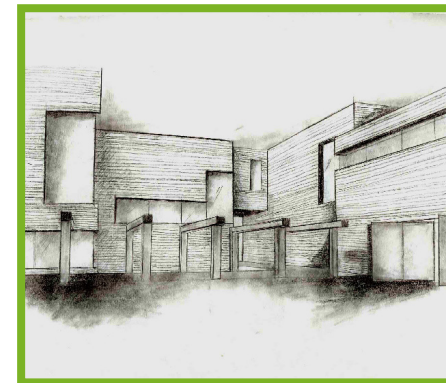
a study of mixed-use building at podium level within the context of a tall building, particular attention was given to circulation and core

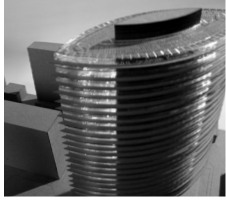
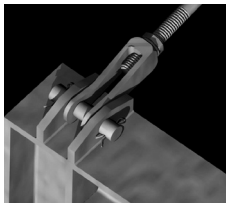
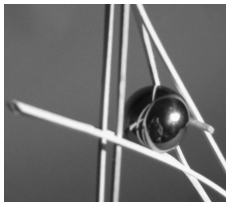




kultur kaufhaus

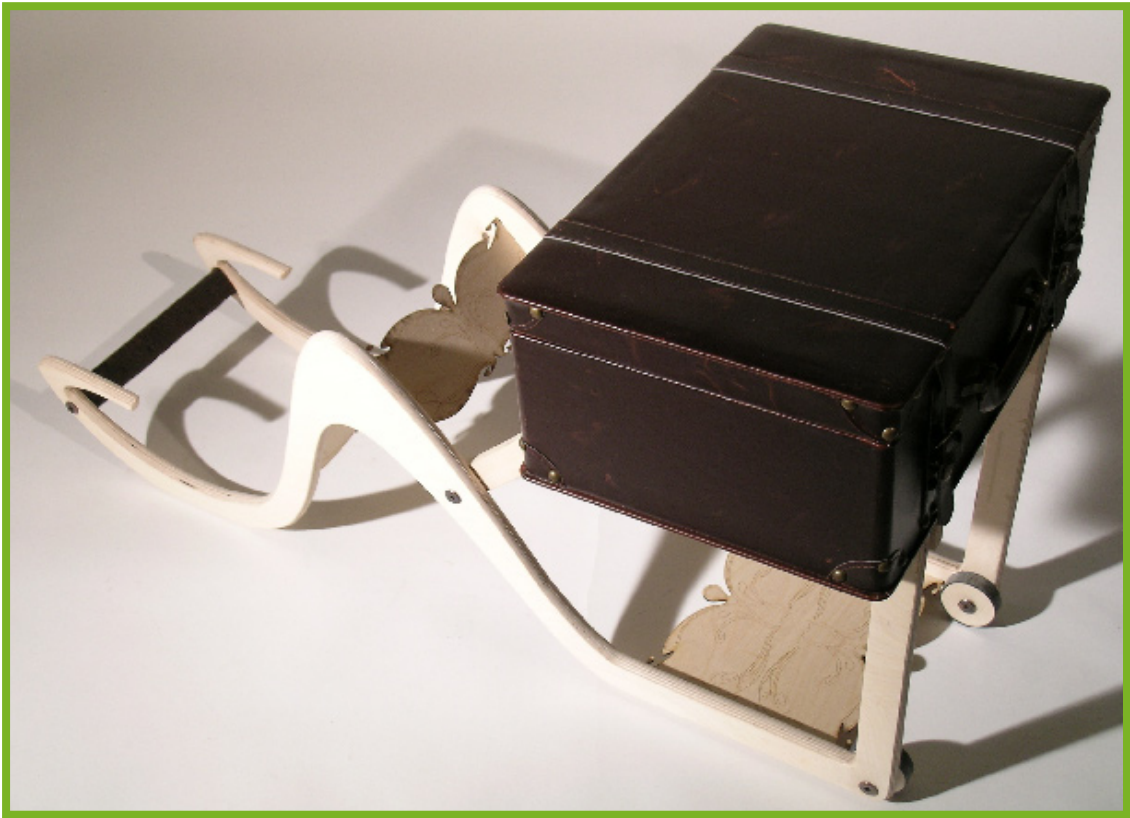
an emerging cultural and commerical institution in the civic landscape heavily influence by complexes emerging in European cities

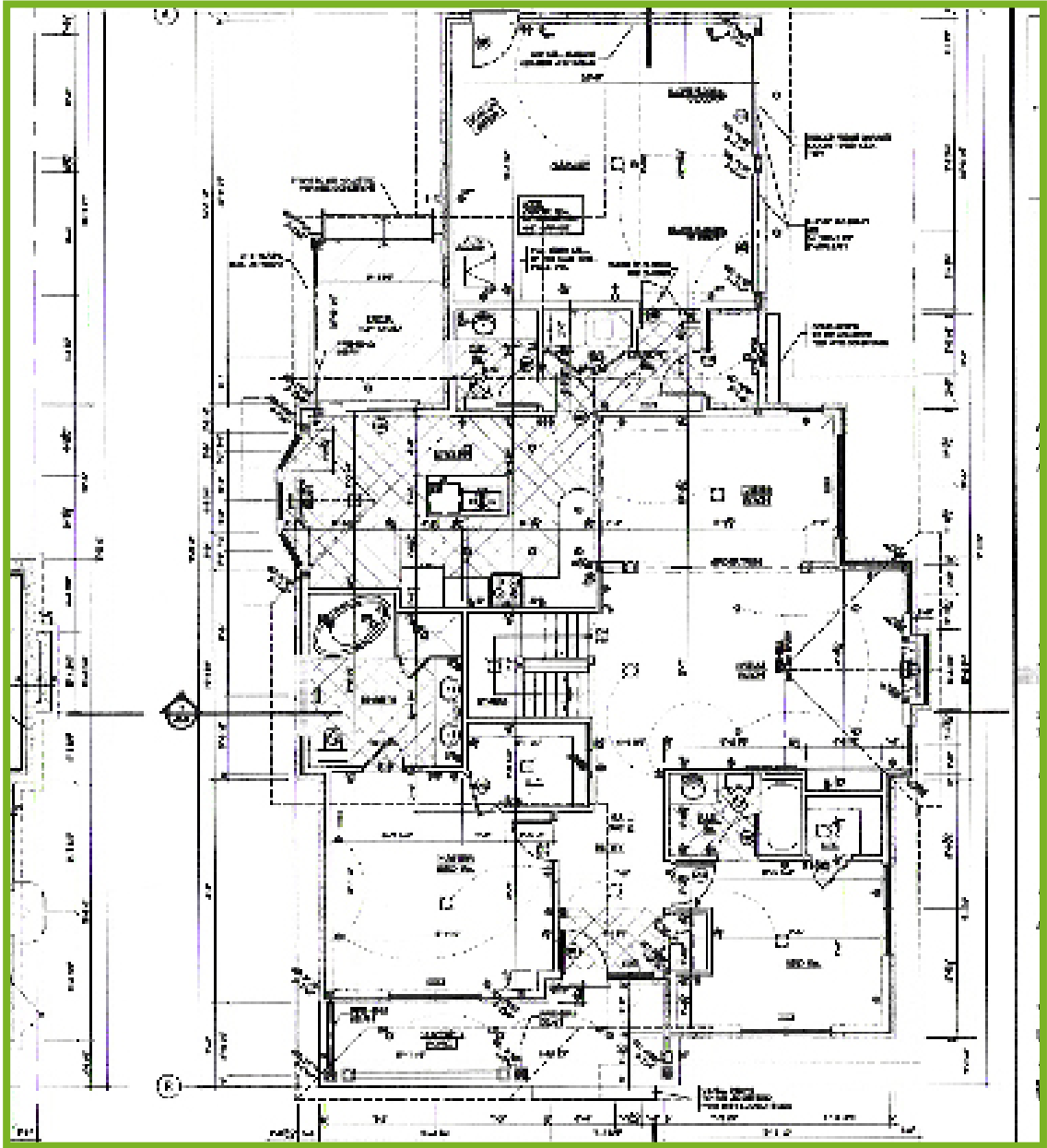
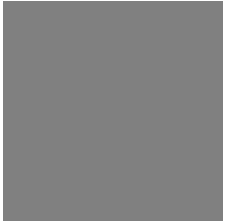
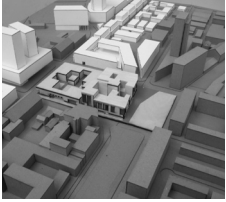
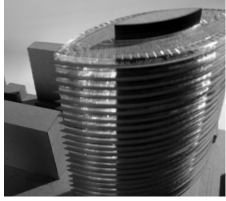
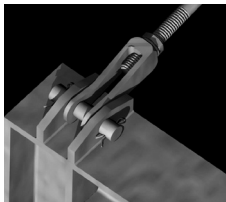
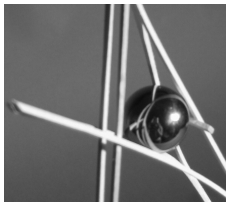




a chair for audrey hepburn

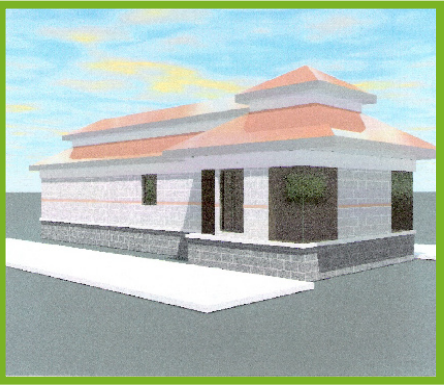
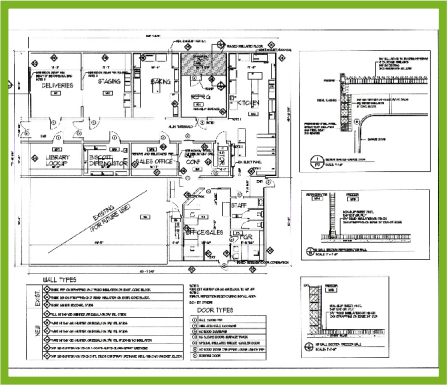
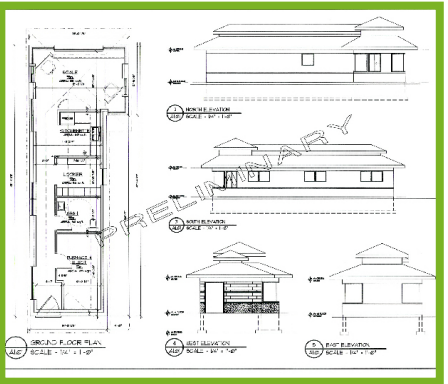
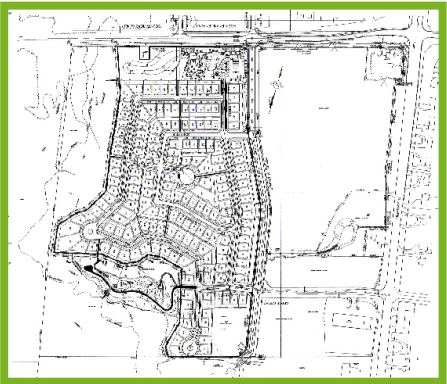
a chair designed to accomodate the multiple aspects of audey hepburn's lifestyle as an entertainer, model, and humanitarian

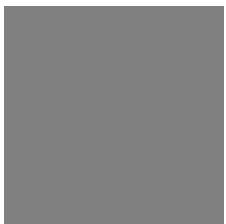
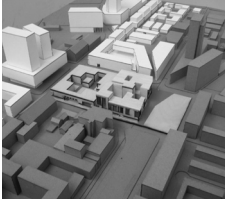
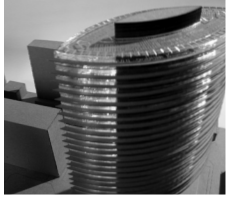
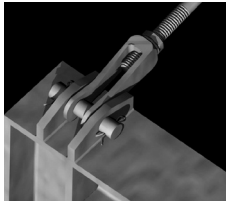
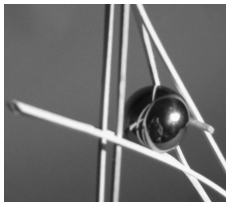




james fryett architect inc.

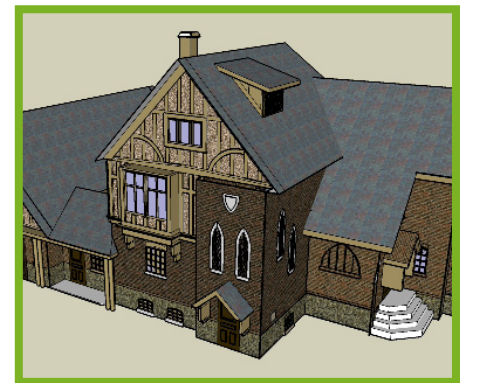
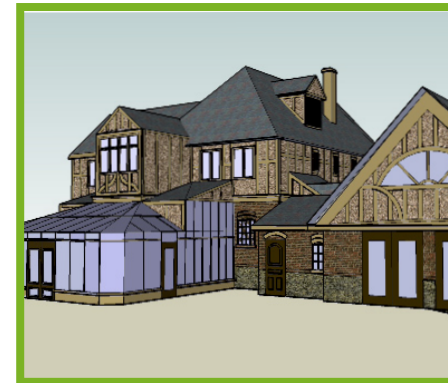
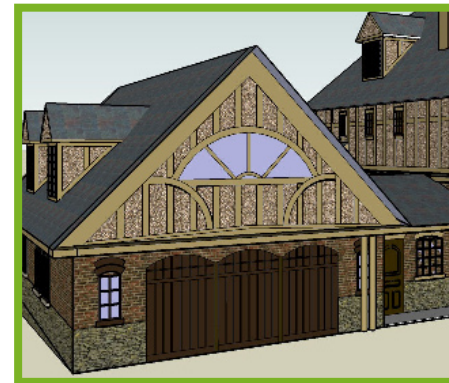
residential work done during 2A work term. elora, ON

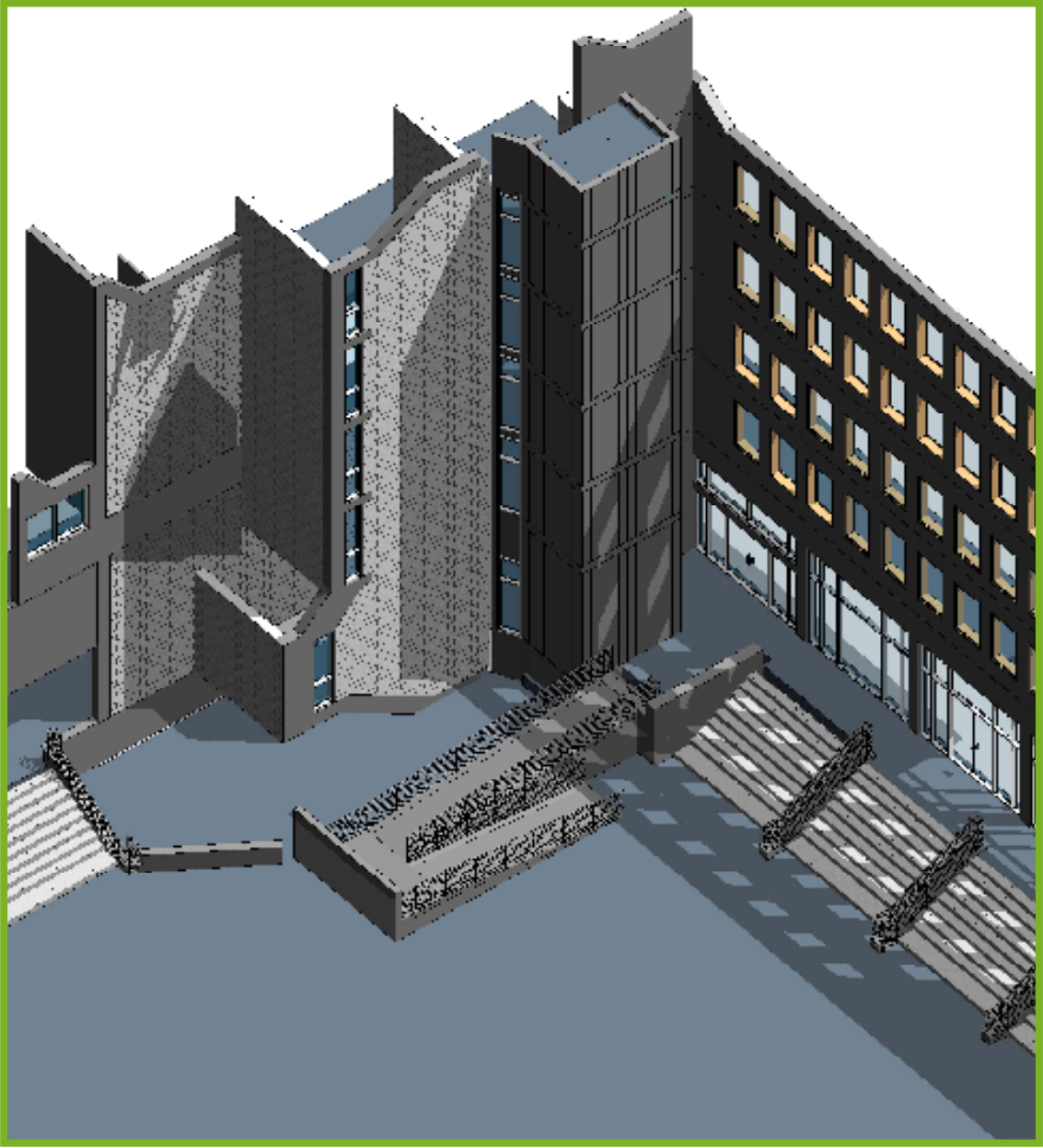
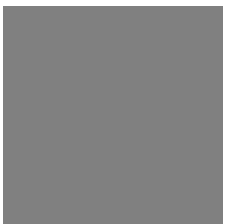
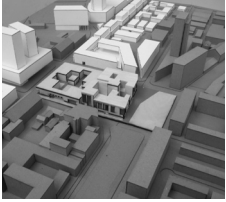
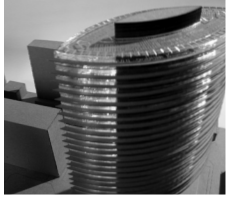
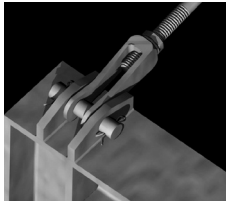
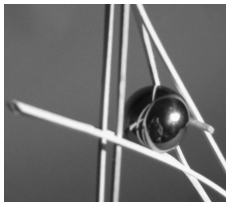




andrew bousfield architect

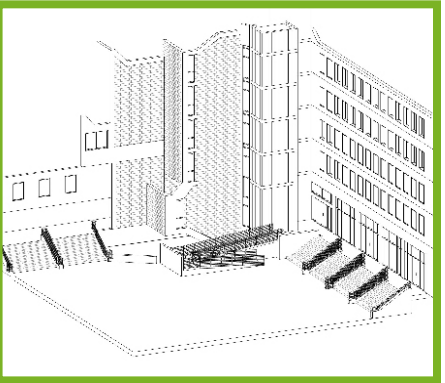
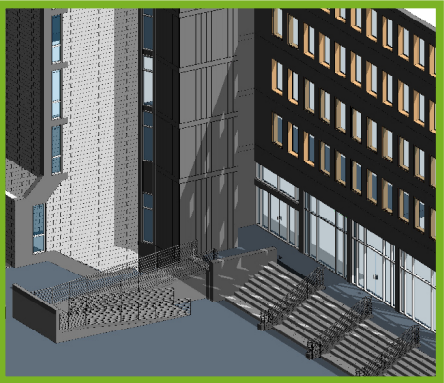
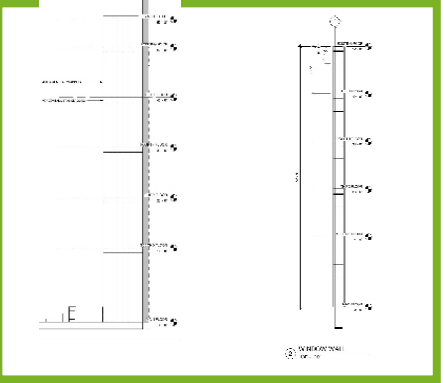
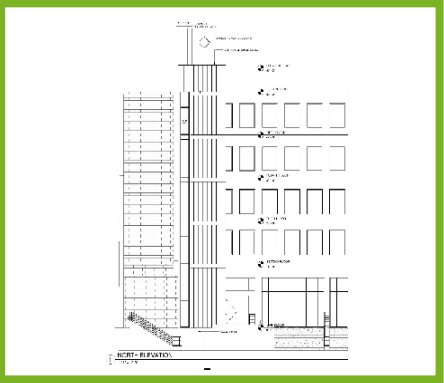
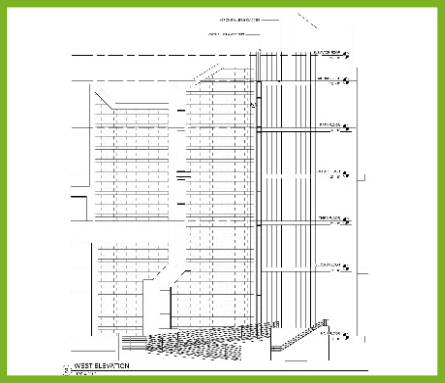
sketchup modeling done during 2B work term. waterloo, ON

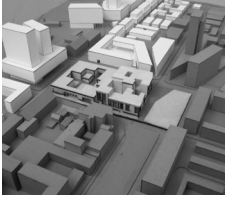
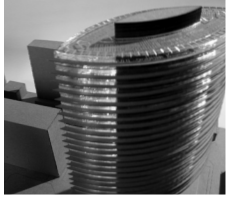
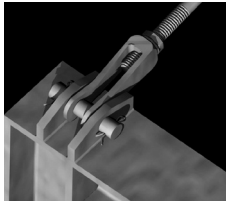
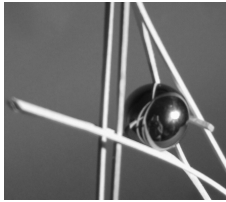




cannon design

revit modeling done during 3A work term. victoria, BC

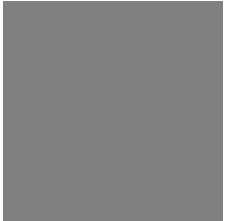
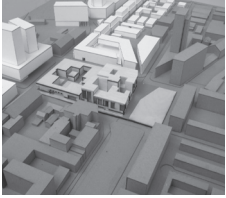
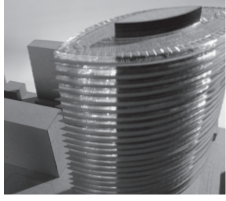
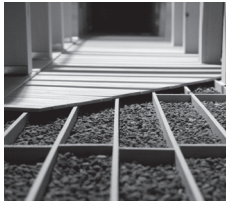
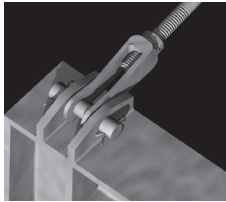




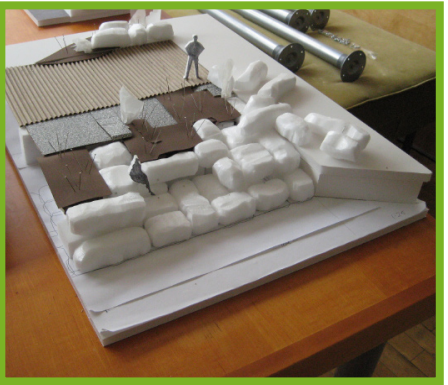
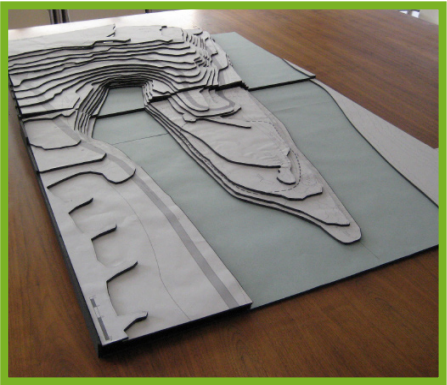
cannon design

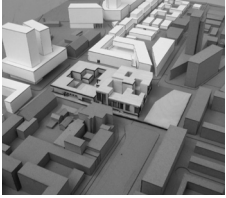
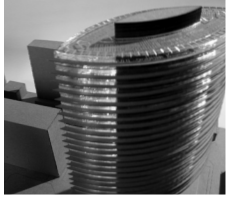
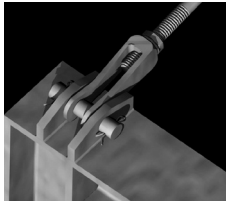
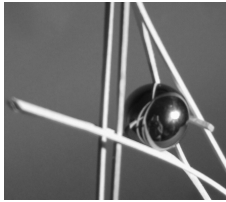
exhibition work done during 3B work term. vancouver, BC





brook mcilroy inc. | pace architects
design of urban elements during 3B work term. toronto, ON

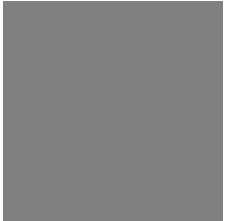
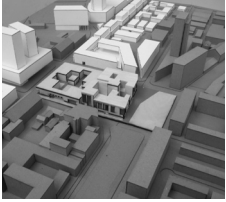
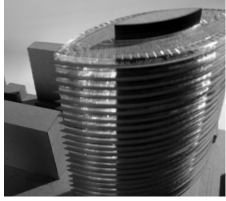
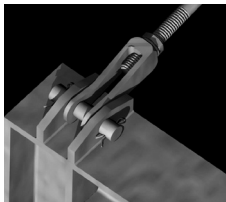
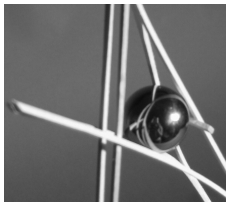




photography

personal work shown as a reflection of travels and creative expression





art

personal work shown as a reflection of other interests and creative expression

